



BADRI

Nacido en Kutaisi, Georgia, en 1961, Badri Lomsianidze reside y trabaja desde hace más de quince años en Madrid. Ha estudiado en la Escuela de Bellas Artes de Kutaísi (Georgia) y en la Escuela Superior de Bellas Artes LVXPV de V.I. Mujina, de San Petersburgo (Rusia). Su obra es multidisciplinar y está definida por el equilibrio entre las formas puras de expresionismo y el refinamiento de las formas clásicas.

El perfil renacentista de un rostro de mujer o la representación de un bodegón tradicional conviven con el trazo impulsivo y enérgico que impregna toda su creación. Son piezas únicas, experimentales, determinadas por la espontaneidad del autor, pero siempre bellas.

El placer visual es una premisa para Badri Lomsianidze. No importa los materiales utilizados o el desorden espacial, en última instancia siempre se impone un ritmo que garantiza la armonía de las obras. Aunque él afirma no pretender nada, ningún concepto o idea concreta, lo que hay en cada una de sus obras es su espíritu encerrado, su cultura, sus ideales, su familia, su fe.

El acto de crear es tan solo un vaciado de sí mismo que adopta la forma de lienzo, papel o instalación. Es un artista singular cuyo profundo y simbólico lenguaje proporciona un equilibrio entre el expresionismo, el arte conceptual y el clasicismo.

Badri convive con la influencia y la admiración tanto por artistas del Renacimiento como por los Contemporáneos.

Exposiciones recientes & premios

En su labor creativa Badri no tiene límites, y desde 1992 ha presentado su obra en exposiciones individuales y colectivas de Rusia, Alemania, España, Francia, Austria, Finlandia, Argentina y Portugal, y está incorporada a colecciones de públicas y privadas de otros tantos países, entre ellas la de los Museos de Arte Moderno de Oklahoma y New Jersey (USA), la Galería Christies de Londres, o el Museo Nacional del Grabado de Buenos Aires (Argentina).

Entre otros galardones le ha sido otorgado el primer Premio Alexandre Oro de San Petersburgo, Rusia, en 1995, y el del XXI Certamen Nacional de Pintura de Caja Madrid en 1996.



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Born in Kutaisi, Georgia, in 1961, Badri Lomsianidze has lived and worked in Madrid for more than 15 years. He studied in the Fine Arts School of Kutaísi (Georgia) and in the LVXPV St. Petersburg Superior Fine Arts College in Russia. His work is multidisciplinary and is defined by the harmony between a pure expressionist style and classical figurative representation.

From works such as his renaissance stylistic portrait of a woman's profile to traditional still life representation, his artworks are unique, experimental pieces that dexterously showcase the impulsive and energetic brush stroke that permeates his oeuvre. Objects that are as if wistfully determined by the author's spontaneity, but always beautiful things.

The primacy of visual pleasure is a premise for Badri. Never mind the materials used or the appearance of spatial confusion. At last resort, there is always a rhythm that prevails and guarantees a harmony over his art. Even he declares not to have any pretenses toward any end result, not one concept or concrete idea, what there is inside each of his works is his confined spirit, his culture, his ideals, his family, his faith.

The act of creation is a matter of emptying and adapting himself to the form that emanates from the canvas, paper, or installation. Badri is a singular artist whose deep and symbolic language provides a balance amongst the expressionism, conceptual art and classicism.

Badri coexists with the influence of artists not only from the Renaissance but also contemporary masters.

Recent exhibitions & prizes

In his creative work Badri has no limits, and since 1992 has exhibited his art in individual and collective expositions in Russia, Germany, Spain, France, Austria, Finland, Argentina and Portugal, and it's been added to private and public collections in many other countries, like the Oklahoma Modern Art Museum and New Jersey (USA); Christies in London, or the Engraving National Museum in Buenos Aires (Argentina).

He has been awarded by the First Prize Alexandre Oro, St. Petersburg, Rusia in 1995, and the XXI National Painting Competition Caja Madrid in 1996.